

CROSSING OVER

An Amish Hip Hop musical
Book & Lyrics by Deborah Brevoort
Music & Lyrics by Stephanie Salzman

The Story

Rebecca, an Amish girl, loves to sing but she lives in a world where solos and self-expression are forbidden. When she meets Reverend Blue, an itinerant hip-hop preacher – and former gang member – she connects with his music and joins him in his street corner “Hymn Hop” only to draw media attention and the anger of her family and community. Rebecca and Reverend Blue land a recording deal in NYC; Rebecca is thrown headlong into the world of pop culture with its idolization of celebrity, narcissism and materialism – values that are in stark contrast with her Amish way of life. *Crossing Over* explores the conflicts and cross-cultural relationships at the heart of contemporary American life.



Cast:

- 10 characters (4 Black/6 White. Ages: 17 - 50's.)
- Amish chorus of 5 or more (All ages.)

Credits:

- ASCAP workshop at the Lied Center, 2013
- CAP 21 reading, NYC, 2014
- “Grow a Show,” workshop Lied Center, 2014

Settings/Time:

- Amish country, Lancaster, Pennsylvania; Southside Philadelphia; & New York City. The present.

Quick Facts:

- Approx. 2 hours 15 minutes with intermission
- Grammy-nominated and award-winning writers Deborah Brevoort (*The Women of Lockerbie*) & Stephanie Salzman, who has written for recording artists such as Whitney Houston and others.
- Score uses traditional Amish hymn, musical theater, Hip Hop, R&B, pop and tracks with a strong dance element.



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